Coming March 7

OUTTAKES '85

a total fashion issue

The Communicator

Volume XVI Issue 22 | Indiana University-Purdue University at Fort Wayne | Thursday, February 28, 1985

Infographs

Four-way stop now in use

As of Feb. 21, the intersection of Red Drive and East Campus Drive is now a four-way stop. This change occurred over the two day semester break.

Constructors meeting Monday

The American Institute of Constructors (AIC) would like to welcome any interested persons to join them at their next meeting Monday, March 4 at noon in Neff Hall room 243.

The AIC is a student organization interested in the construction industry.

Writers to read at IPFW

Two fiction writers, Christopher Stieber and Michael Martone, will read from their works March 15, at 8 p.m. in Neff 101. The Visiting Writer Series is sponsored by the department of English and linguistics, Poetry 1, and the Student Union Board of Governors.

Tickets for the reading are $5, general admission; $4, for IPFW activity-card holders, and $3, senior citizens. Tickets may be purchased at the door.

On March 16, from 10 a.m. to noon, Martone will conduct a fiction-writing workshop in Walb 222. The workshop is titled "Writing About Indiana." There is a $15 fee, which may be paid at the door, or in advance by sending a check payable to IPFW Continuing Education, to Visiting Writer Series, Continuing Education, 2101 Coliseum Boulevard East, Fort Wayne, IN 46805. Manuscripts are not required for registration.

Summer applications accepted

The City of Fort Wayne is now accepting applications for summer employment. Interviews for the seasonal positions in the Park Department will be in March. Interviews for internships in the city will be held over spring break and after school is out for the year.

The Park Department will be giving the water safety test for lifeguard applicants in March. If possible, send any referrals for the lifeguard positions before March 1 so that they may be included in the test.

Applicants may pick up the forms, take them home to fill out and return them any time between 8 a.m. and 5 p.m. Monday through Friday.

Archaeological summer school

Applications are now being accepted for a three-to-six-week archaeological field school at Monticello, the home of Thomas Jefferson, during the summer of 1985. The field school is being sponsored by the Thomas Jefferson Memorial Foundation and the University of Virginia.

The course will teach the method and theory of fieldwork in American historical archaeology and offers both the untrained and experienced student the chance to learn practical skills of excavation and recording.

Two consecutive three-week seminars are offered, allowing students the opportunity to earn three or six credits.

Full tuition is provided by the Thomas Jefferson Memorial Foundation, a non-profit organization which owns and operates Monticello. Room and board may be arranged through the University of Virginia at a moderate cost.

For more information and an application, write Robert S. Fulcher, University of Virginia, Division of Continuing Education, P.O. Box 3697, Charlottesville, VA 22903.

The deadline for applications is April 12.

Genealogy course offered

An eight week genealogy course will provide beginning genealogists with an excellent working knowledge of genealogy and the skills to do historical research and family histories.

The class will meet eight consecutive Thursday evenings from March 7 - April 25 in room 4 on the second floor of the main library. The class is limited to the first 60 people who register in person or by mail with the Allen County Public Library Genealogy Department, Box 2270, Fort Wayne, Indiana 46801. The $30 fee covers the cost of a textbook and other materials. Checks should be made to the Allen County Public Library Gift Fund.

Amateur photoraphy contest

The Allen County Public Library is sponsoring a local amateur photography contest in conjunction with the national American Library Association photography contest, "A Nation of Readers."

Winners in the local competition, which has a deadline for entries of 9 p.m., April 5, will be announced during National Library Week, April 14-20. First place winners in four categories, Youth, Black & White and Color, and Adult, Black & White and Color, will be submitted for judging in the ALA National Contest. National winners will be notified by July 1 and announced in the ALA National Conference, July 6-11 in Chicago.

Entries must illustrate the theme "A Nation of Readers" by showing the significance of reading in American life.

Local prizes will be provided by McJon Photo, United Artists Supply and Framemakers and include four $100 gift certificates for first place prizes, $75 gift certificates for second place prizes and $50 gift certificates for third place prizes.

Prizes in the national competition are: $1000 first place, $500 second place, $250 third place and $100 president's prize. Winners in the national competition will be included in a traveling photo exhibit booked in libraries across the country and will open with an exhibit at the Library of Congress.

Entry forms and detailed information are available at all Allen County Public Library locations, McJon Photo, United Artists Supply and Framemakers.

Bikeathon for children

On May 18, the 10th annual bike-a-thon will be held for the benefit of St. Jude Children's Research hospital.

This year's 77 kilometer bike-a-thon will again begin at New Haven High School. Registration will be from 7 a.m. to 1 p.m. Each bike rider should get sponsors to pledge a monetary amount for each kilometer of the bike-a-thon, or a given amount.

After the ride, each rider then collects the amount pledged and turns it in to the local St. Jude Chapter, through all Summit Bank branches.

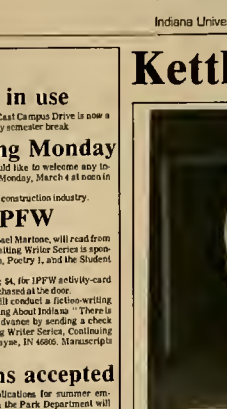
Registration blanks can be obtained at many banks or businesses, or by writing to St. Jude Hospital, P.O. Box 1848, Fort Wayne, IN 46899.

Communicator mailbox

The Communicator printed a misleading headline in the Feb. 14 infographs, stating that job openings are available. Actually, openings for students are available at the Latin American Educational Center. Also, Sgt. Loren Den Hartog's name was misspelled in a parking story in the same issue.

A mailbox for infographs and letters to the editor is available in the New Bureau and Publications office, Kettler 111. Infographs and letters may also be dropped off in The Communicator office, room 215 of the Walb Memorial Union. All infographs and letters are subject to editing. Campus events will be given precedence over all other events in the infograph column. Deadline for infographs and letters is Monday at noon.

Kettler, founding father dies



Alfred W. Kettler was one of the founding fathers of IPFW. (Photo by Gabriel Delobbe)

By CHRISTINA MERCER
Staff Writer

Alfred William Kettler Sr., a founding father of IPFW, died Feb. 16 at age 92.

A Purdue graduate, Mr. Kettler was instrumental in persuading Indiana and Purdue Universities to unite in Fort Wayne.

Mr. Kettler's concern for higher education did not stop after his success with uniting Indiana and Purdue Universities. He spent the rest of his life helping the campus to grow and prosper.

At the time of his death, Mr. Kettler was still active as a director of the Indiana-Purdue Foundation at Fort Wayne, which he helped establish. He was also a member of the IPFW Board of Advisors.

Mr. Kettler was a member of the Purdue University Board of Trustees for 18 years and a director of the Rose-Ade Foundation.

He was the retired president of Indiana Construction Corporation, a post commissioner of the Fort Wayne Parks and Recreation Board and a past president of the local Boy Scouts.

Mr. Kettler was a member of the Purdue Alumni Association and Sigma Chi Fraternity. He was also a member of the Fort Wayne Engineering Association, the Greater Fort Wayne chamber of Commerce, the Quest Club, the Rotary Club of Fort Wayne, Scottish Rite and Summit Club. He was also an elder of the First Presbyterian Church.

Kettler Hall, the first building constructed on this campus, was named for him even though it is not common practice to name a building after someone who is still living.

The chancellor's office is planning a memorial tribute to Mr. Kettler at the end of April.

Kettler's dream in his wallet

By JENNIFER ACKLEY
Staff Writer

Editor's Note: The following article was printed in the Nov. 8 anniversary issue of The Communicator. The article was written from an actual interview with Alfred W. Kettler.

A small piece of paper, now yellowed with age and tattered at the edges, represents the dream one man had to combine the resources of Indiana and Purdue universities in Fort Wayne.

On the paper was a sketch of parcels of land that might be acquired for a combined campus. The man is Alfred W. Kettler, who carried his dream in his wallet for years.

The idea for uniting the two universities was conceived by Kettler around 1950. Viewing the locations of the Purdue Extension Building and Indiana University Extension in downtown Fort Wayne, he questioned whether this was the best way to promote higher education. Kettler, who was elected to Purdue Trustees in 1947, believed the institutions were competing with each other. He thought the students would benefit by the union of the two extensions.

The Indiana-Purdue Foundation, which Kettler helped establish, arranged to purchase the tract of land. Plans were then made for the construction of the first educational building.

The campus, known as Indiana-Purdue Regional Campus at Fort Wayne, was dedicated on Nov. 8, 1964. The key-note speaker at the ceremony was Judge John S. Hastings, chief justice of the Seventh District U.S. Court of Appeals in Chicago and former president of the Indiana University Board of Trustees.

In his address, Hastings said, "I name one man whose unselfish devotion and complete personal dedication to this project symbolizes the spirit of all who participated. I refer to Mr. Alfred W. Kettler of Fort Wayne—faithful servant of our universities and outstanding public citizen."

In May of 1973, Kettler was honored for his commitment to the development of IPFW by the naming of the first major campus building Alfred W. Kettler Hall.

Recognized as playing a vital role in advancing community support and financial assistance for the joint campus, Kettler is quick to point out others were involved in the effort. "My name has been mentioned too many times," he said in a past interview.

Although he now prefers to remain on the sidelines, Kettler is described as the "spool persistent pearly behind the uniting of the two extension operations" by John Ankenbruck Journalist and historian, Ankenbruck is the author of "The Creation Years," a book about IPFW.

As a result of Kettler's inspiration and dedication, IPFW is the sixth largest institution of higher education in Indiana. In order to retain its standard of quality, Kettler believes that IPFW must continue to offer a well-rounded curriculum, in addition to keeping astride the changing world. "Academics are first, that's what we're here for," he said.

A 1915 Purdue graduate, Kettler was a recipient of the Distinguished Alumni Award, presented by the National Alumni Association in 1967. In 1971, he received the first honorary doctorate to be conferred by the Purdue University Fort Wayne Campus.

Recently Kettler donated his sketch of the proposed Indiana University-Purdue combined campus to the IPFW archives. Although he no longer carries it in his wallet, Kettler's dream-come-true will forever remain in his heart.

No hope for dorms

By KELLI KIRKPATRICK
Staff Writer

IPFW may not have dormitories, but the university does have a contract with Concordia Theological Seminary to house IU and Purdue students.

And over 100 IPFW students taking advantage of the available rooms and reduced student rates.

John Carnaghi, vice chancellor for financial affairs, said building dorms on IPFW is not an administrative consideration.

"It's not in the founding father's original charter," said Carnaghi.

He explained the 1820 charter does not preclude regional campuses from having dorms, but the Board of Trustees in Bloomington and West Lafayette maintain it's not in their philosophy to fund regional campus housing.

"They (extensions) were designed to be non-residential," said Carnaghi.

The first extension was built in 1912. Now, there are eight. Five are Indiana University, three are Purdue University.

Indiana University-Purdue University at Indianapolis (IU PUI) is the largest regional campus and the only one with dormitories.

Carnaghi said state funding would not be available for dorms, even though the university is on state property. IPFW would have to foot the bill.

A single high-rise building could exceed eight million dollars, he said.

"If we put up dorms and nobody lives there, the banks still want their payments. And we're taking big, big payments," Carnaghi said.

"The kind of community has a lot to say with what we can do here. I don't know how much they want that in residential campus," said Carnaghi.

But student apartments funded through area private firms is a possibility for the future, he added.

Right now, IPFW is promoting a community-supported athletic program, not campus dorms, said Carnaghi.

Rape awareness at IPFW

By ANNETTE ROY
Managing Editor

Because of an article about rape in The Communicator this past fall, student senator Susan Wolf decided to plan a week of events "to make women more aware of rape."

"This is kind of a followup on the article," Wolf said about Women's Interest Week, March 4-7. Wolf said that she feels that men and women on campus should become more aware of and concerned about rape.

Women's Interest Week starts off with a self-defense class on Monday, to be taught by Sgt. Atkinson of the Fort Wayne Police Athletic League. The class will be in the Multipurpose Building, room 112, at 7 p.m.

Events will continue on Tuesday, when a lecture entitled "Social Myths and Realities that We Grow Up with Concerning Rape," will be given at 7 p.m. in Walb Memorial Union, room 116.

Another lecture, presented by Jean Harber-Porter of the Fort Wayne Women's Bureau, will be given Thursday at the Multipurpose Building, room 104. "Medical, Legal and Emotional Aspects of Rape" will be presented at 7 p.m.

"She has done a lot of work with rape victims in the community," Wolf said about Harber-Porter.

All events during the week are free, but the PAL will accept donations Monday night.

Area students fill sand bags at the former Sears parking lot. These sandbags were taken to the Nebraska neighborhood. (Photo by Wesner)

Kids should earn day off

In 1982, the youth of Fort Wayne helped save this city from the second worst flood in its history. The work was dirty and difficult, but high school kids came out in full force to shovel sand and toss the heavy bags onto huge piles to halt the dangerous progress of the muddy, swirling waters.

Nobody could deny those kids the credit for keeping our city from going under, and the pride they must have felt when they stood back after the crisis and surveyed what they had done was well deserved.

Schools all over the area allowed kids to be absent if they would agree to help with the sandbagging efforts, and undoubtedly, some of them helped for just that reason.

So, a bunch of kids got a day or two off school in order to save their city. No great loss to the ideals of public education. Whatever their motivation, those kids performed a great service to the community and eventually everything returned to normal.

Now here's the flood of 1985. Not as bad as in '82, but still a potential disaster for Fort Wayne. And once again, the city had to rely on its youth to stop the deluge.

Only this time, Fort Wayne community Schools not only allowed volunteers the day off, they cancelled school in the hope the kids would use their free day to go downtown and fill sandbags.

Nobody wants to think most of the volunteers of '82 volunteered just to get a day off school, but of course it was one heck of a motivating factor. So why change a system that worked so well?

Unfortunately, many of the people who got an unexpected vacation day Tuesday did not volunteer to heave sandbags around. Those who did deserve even more credit than the volunteers of '82, because they already had a day off school. Their only motivation was civic pride.

Students don't read sign

YIELD TO PEDESTRIAN IN CROSSWALK

Now this seems like a straightforward kind of sign with a seemingly simple rule to follow, but for one reason or another IPFW students just can't seem to agree upon the meaning of those words.

Perhaps the signs just aren't displayed well enough for the average student who spends countless hours staring into books to see. After all, this is an institution of learning, students barely have time to eat let alone read signs.

Perhaps the student driver has taken a drama class that taught them how to act, so they act like the sign isn't even there!

Maybe the student driver learned in chemistry that molecules move much faster when heated up, and because they already learned to act, they act like they are a molecule fueled by high heat, and speed by the sign so fast that they don't even see the sign at all!

Perhaps the student driver has learned in philosophy how to interpret words in many contexts and interprets the sign as meaning "Yield — Pedestrian in Crosswalk" This means that the pedestrian must yield in the crosswalk, which wouldn't work because (high speed molecules aren't supposed to just stop), and all of the pedestrian stopped in the middle of the crosswalk, he or she might get run over.

In psychology, the student driver may have learned about the powers of the id and the superego and lets those powers take over the situation. Maybe the id and ego saw the sign as saying "Yield — Pedestrian" which means: "you pedestrians have already found a parking spot and will probably make it to your classes on time, but because you took a parking place that I could have had, I'm going to be late. So get out of my way or I'll run your buns over."

(Well with being a high speed molecule that doesn't just stop, and you know, with knowing how to act and all, it just wouldn't be rational for me to stop and think about this right now, so I'll just keep going). Or maybe now the libido takes over and says: "If it feels good, smash the son of a gun!"

Or maybe even the student driver (being so knowledgeable and all) fully interprets the sign as meaning that you should probably stop your nice heated car and let those poor shivering cold pedestrians cross the street and get inside before they catch a cold and die of pneumonia. But boy, look up here, anyone who has had bioanthropology knows that only the strongest and most fit survive. A car is bigger and stronger than a pedestrian, so hey, this is Social Darwinism in action.

With all this rationalizing going on, and with my id and superego screaming at me — and you know Social Darwinism and all.

Aren't higher institutions of learning great?

Go ahead — step out into that crosswalk!

So now, the student driver finally finds a parking spot, gets out of the car and becomes... a pedestrian. Now the pedestrian gets to the crosswalk, some other speeding molecule flies by, and the pedestrian yells out, "Hey read the sign, will ya?"

Letter embarrasses, writer says

Letter

To the Editor:

The Communicator, though small, surely is becoming a fine paper! The editorial staff is open-minded and has guts.

Many school papers laud their faculty, and rightly so, for there is much to be praised. But few have the courage to publish the faculty's mistakes, let alone their embarrassments.

Take for example last week's letter to the editor by one of the biology profs. The professor was responding to a student's short letter lamenting the fact faculty are unwilling to publicly debate evolution with scientific creationists.

How then this professor felt compelled to author a 900 word document which wanders from Greenland, God, and manuplate to speculations on where Cain got his wife is unclear, and it is even harder to understand why he resorted to personal attacks against this student, insulting, amongst other things, his (presumed) religion.

Certainly, such behavior must stand as an acute embarrassment to the IPFW faculty and the biology department in particular, as it reveals an attitude which is not only narrow-minded, but thoughtless, rude and patently unprofessional.

But passingly, it is interesting to note, this does tend to bear out the creationists' case, that 1) some scientists believe and are teaching that evolution, is a fact, whereas true scientists (and students) admit that it is only a theory at best, and 2) contrary to what some evolutionists say, it is really they themselves who are emotional on this issue.

David Staggers

Letter

To the Editor:

A recent letter to the editor (Jan. 17) asked if "political, environmental and special interest groups have lost the pulse of the times, having failed to recognize the needs of today's student as not material, but spiritual?"

The question misses the fact that many such groups are indeed concerned with issues other than the material. Religious organizations may call such issues "spiritual," secular groups may term the same or similar issues as "ethical," "social" or "justice" issues. But the religious community does not have any corner on the new vision market.

At a recent meeting of the Anthropology Forum, which met to discuss the upcoming campus presentation by a creationist, many of those issues of a non-material nature were in evidence. More then 25 people attended that discussion, representing faculty and students from a number of different disciplines.

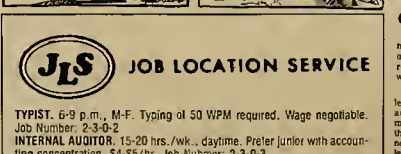
Their common concern was one that could be stated in secular or religious language: the issue of truth.

Perhaps the apathy that the writer decried in his letter was not an "I-don't care" attitude, but rather an "I-haven't-made-up-my-mind" attitude, which is certainly a stance to be honored at an institution of higher learning. The concern of many religious and secular groups that wrestle with tough issues of ethical and social impact is not apathy. These groups more often find themselves challenged by a prevailing false sense of security that expects someone else to find the best of all possible answers.

Unfortunately, our world is too complicated for such an abdication of responsibility. Participation in heated debate is not the means to finding, or even persuading others to find the "right answer."

Listening, tolerance, and an open mind are the keys to a "kingdom" to which we all might lie down in a peace that accepts differences, encourages individuality, supports the search for new knowledge, shares human pain and sorrow, and celebrates the life of community.

(The Rev.) Margaret McCray-Worrall
Campus Minister



Letter

Dear Editor,

Now, my feelings are hurt, by the letter to the editor in last week's paper. I happen to know Randy Mishler, personally, and he is a fine upstanding young man. He is a cartoonist, and cartoons are meant to contain humor, satire and to reflect the views of society. He is not a sexist or racist or anti-anything. He wouldn't dare to be — not in our family.

Ruby Mishler,
Randy's grandma

Communicator letter policy

Every week The Communicator reserves space on this page for letters from readers. Your views are welcome.

Preference will be given to letters of less than 500 words and those addressing matters of direct concern to the IPFW community. If necessary, we will edit your letters for brevity or clarity.

Letters must include your name, address and telephone number. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter double-spaced or write legibly on every other line.

You may bring your letter to The Communicator office, Walb Memorial Union, room 215, or send it to The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Blvd East, Fort Wayne, IN 46805.

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JLS JOB LOCATION SERVICE

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INTERNAL AUDITOR. 15-20 hrs./wk., daytime. Prefer junior with accounting concentration. $4-$5/hr. Job Number: 2-3-0-3

RETAIL SALES. T & R day hours, some evenings and weekends. $3.35/hr. Job Number: 2-3-R-1

DRAFTSPERSON. 25-30 hrs./wk.; full-time after graduation. Prefer MET major; must have drafting background. Approx. $6/hr. Job Number: 2-3-1/T-1

WAREHOUSE HELP. 20-30 hrs./wk.; mostly after 3 p.m. Need a chauffeur's license. $3.50/hr. Job Number: 2-3-G-1

MARK YOUR CALENDAR!! The summer job fair will be Wednesday, March 20 from 10 a.m. to 2 p.m. in Walb Union Ballroom. If you are looking for a summer job, plan to attend.

GRADUATE PLACEMENT

YWCA COORDINATOR. M.S.W. preferred; B.S.W. accepted with experience. $8,500-$9,000.

SECURITY SERVICES MANAGER. Degree not required; will manage security, safety, and emergency programs and procedures. $17,856.

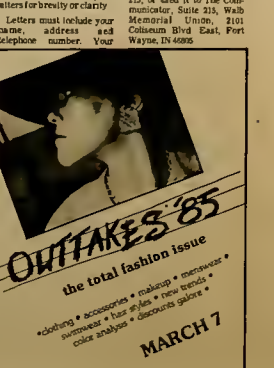
PRODUCTION SUPERVISOR. B.S. in industrial supervision or production management or related field plus several years experience in industrial supervision.

DRAFTSPERSON. A.A.S. in mechanical drafting design or mechanical engineering technology. $17,550-$21,500

COMPUTER OPERATOR. A.A.S. in computer technology. 5/85 and prior graduates. $16,500

REGISTERED NURSES, STAFF RELIEF. B.S. in nursing. Will supervise nursing assistants and coordinate unit responsibilities.

MARKETING MANAGER. MBA required, photo-indentification company in Fort Wayne area. Low 40's.



Bond fears rights endangered

By KARL SMITH
Staff Writer

Apathy endangers the civil rights movement more than anything because people are not working to maintain the gains they have achieved, said Julian Bond last Sunday at a lecture in Walb Memorial Union. The Georgia state senator said many civil rights organizations are involved in a record amount of legal activity but the level of activity among individuals, such as demonstrations, is way down.

Membership in the Klu Klux Klan (KKK) is on the rise but membership in the National Association of Colored People (NAACP) has remained the same for some time.

Bond listed a number of areas where the gains achieved in the 1960s are in danger of being lost. For instance, two years ago the voting rights issue had to be rehashed because the administration said a law protecting voting rights was no longer needed.

Bond also listed several recent desegregation cases which were settled without following the law as well as affirmative action programs which are being dismantled while the need still exists.

There are also continuing problems in regard to economic rights. "While our general condition has improved, our relative condition has slipped," Bond said.

Black infant mortality has increased during the last two years and currently 3000 children per day are falling into the poverty class while the unemployment rate for blacks is still twice the rate of white, Bond said.

Bond said President Reagan wonders why blacks opposed him by a 9:1 rate. "Telling blacks to vote for Reagan was like telling chickens to join Colonel Sanders for a discussion of the noon menu."

During a question and answer period following his remarks, Bond answered questions on the situation in South Africa and on other issues.

Bond was asked what the audience should do to improve the current situation. He said individuals should become actively involved in the political process, join the NAACP and work actively for its programs.

Bond's appearance was made possible by SUBOG with the assistance of the Addison Locke Roche Foundation. This foundation honors a 19th century graduate and trustee of the Indiana University.

Established through the will of Roche's son, the Foundation has assisted in bringing a renowned lecturer to campus during each of the past five years.

Bond was first elected to the Georgia House of Representatives in 1965 and was re-elected in two successive special elections but was barred from taking his seat because of anti-administration remarks he made regarding the Vietnam War.

Bond was nominated for vice-president at the Democrat convention in 1968 in order to publicize the issue of civil rights. From that point he was considered "a corner, perhaps the prototype of a whole new breed on the political scene," said John Neary in the November 8, 1968, issue of Life.

Bond has been a member of the Georgia State Senate since 1975.

Following Bond's speech a reception took place at the Sheraton Inn. "About 75 people attended," Mary Brandt, director of student activities said.

Bond was asked what triggered his activism and non-violence beliefs. These have been attributed to the years he spent at a Quaker school and to his association with Martin Luther King, Jr. Bond replied, "My father taught me an individual could make a difference in this country."

Georgia State Senator Julian Bond lectured at IPFW Feb. 24.

Speech tournament at IPFW

By JULIE A. BORICK
Staff Writer

An American Forensics Association (AFA) regional tournament will be held at IPFW March 8 and 9. The tournament will take place in various rooms of the CM building beginning at 3 p.m. Friday, March 8, and spectators are welcome to attend.

IPFW was chosen as the spot for the tournament because of its central location in the regional area. For the previous two years, the regional competition was held at Notre Dame.

"IPFW is an ideal location because of nearby housing and eating establishments for the competitors," said Robert Adams, director of the Indiana-Purdue Forensic League (IPFL). The assistant coach of the tournament's number one contender is also the tournament's director, Gary Drubelbis from Bradley University of Peoria, Ill.

Approximately 10 to 12 schools from Michigan, Ohio, Indiana, and Illinois will be competing in this regional tournament to qualify for the AFA national finals at Towson State University in Baltimore, Md. April 12-15.

The individual events teams will be competing in ten different events based on public speaking, limited preparation, and interpretation. Judging will be done by speech coaches and communications and law school graduates. Somewhat like a track meet with various events occurring simultaneously, scoring is applied to individuals and added into a team total.

To qualify for the AFA national tournament, an individual must receive an average ranking of third place or higher from three tournaments during the academic year or place at least to the upper three positions or the top ten percent.

Nationwide, nine regional districts belong to the AFA. IPFW is a member of the fifth district, which Adams considers to be the strongest competitively in the nation.

"The IPFW program is of moderate size with a reputation of competency," said Adams. The program is a learning laboratory with travel to the competitive circuit for both experience and recognition.

IPFW is a member of both the AFA and the National Forensics Association (NFA). While Eastern schools have a tendency to belong to the AFA, Western schools are often members of the NFA. With differing philosophies of quality control, an NFA member has only to "break" or place within the top three positions in any competition to be eligible for the NFA national tournament, said Adams.

Forensic team captures victories

By JOHNETTE TOPLISEK
Editor-in-Chief

Out of nine schools from Indiana, the IPFW Forensic League placed second behind Ball State in the Indiana State Individual Events Tournament. The tournament was held in Richmond, Indiana Feb. 22-23.

Individual awarded winners included Brad Miller who received first in impromptu speaking and extemporaneous speaking, which is speaking without preparation. Miller also received second place in persuasive speaking.

In the poetry tournament, Tamara Dixie received third place, Tonja Rouse received fourth place, and Gina Kostoff received sixth place.

Charles Butler received fourth place in persuasive speaking. And in Duo Interpretation Lisa Sewall and Gina Kostoff received fourth place and the team of Martin Fletcher and John Swiechart received fifth place.

SUBOG Classroom-Medical Building Auditorium

SPRING '85 CINEMA

Querelle

From the novel "Querelle de Brest" by Jean Genet.

FRIDAY - 7:30 p.m.
Brad Davis (MIDNIGHT EXPRESS and CHARIOTS OF FIRE), Franco Nero and Jeanne Moreau star in Fassbinder's last film. From the famous Jean Genet novel, Querelle de Brest, QUERELLE is concerned with a sinewy and beautiful, but callous and tough, French sailor who everyone finds gorgeous, including his commanding officer and the male and female owners of a gay bar-cum-bordello. (1983, Germany - 106 minutes MPAA Rating: R)

JACQUES DEMY'S **Donkey Skin**

SATURDAY - 2:00 p.m.
A Cinderella-like French fairy tale, set in beautiful castle surroundings, about a beautiful princess who disguises herself in a donkey skin to avoid an unwanted marriage and to await the arrival of her prince charming. Filmed in the style of Jean Cocteau, DONKEY SKIN's lush color and magical enchantments are opulent. DONKEY SKIN stars Catherine Deneuve, Jacques Perrin and Jean Marais. (1971, France - 90 minutes)

IPFW Activity Card Holders - FREE
General Admission - $2.00
Filmcards (10 films for $10) available
Children with adult - FREE

'Ceremonies in Dark Old Men' proves to be insightful

By DENISE VANORT
Staff Writer

The strain of poverty, oppression and racial uprising on familial ties is the theme explored in "Ceremonies in Dark Old Men," Purdue Indiana Theatre's current production, which is in its last week of performances

Written in 1965 by Lonne Elder III, the play presents the struggles of the Parkers, a motherless Harlem family whose members are forced to resort to various means of survival shoplifting, deception and involvement in a revolutionary organization.

Though the play deals with an isolated family situation, it mirrors the overall black struggle during the turbulent sixties, when the strive for racial equality was at a peak

IPFW students Donette Blanks and Anthony Belcher play sister and brother, Adele and Theo Parker, in PIT's spring season opener, "Ceremonies in Dark Old Men."

The story of the Parkers takes place in a run-down, unprofitable barbershop-apartment which the aging father, Russell (Fred Jackson) owns He whiles the day away with memories of his vaudeville days and his late wife who supported him after his dancing no longer could. To help pass the time, Russell plays endless checker games with his pal, Jenkins (James Kimbro, Jr.), while the daughter, Adele (Donette Blanks) has taken over as sole-supporter of the family where the mother left off.

The two brothers, Theo and Bobby (Anthony and William Belcher) have learned to survive the streets of Harlem by desperate means; Bobby has earned a reputation as one of the slickest shoplifters in the city. Theo has gone from occupation to occupation in an attempt to direct his energy into self-support with long stretches of time in between But he says, "I have never been lazy I just didn't wanta break my neck for the man!"

His latest scheme — which involves the whole family — is to team up with an underground revolutionary group headed by the ally Blue Haven (Delmege Lowe) in an attempt to rid Harlem of "the evils of the white man," he uses the barbership as a front for the theft distillation of Theo's own corn whiskey The story centers on Theo's plan and its ruinous results on the family

The play talks of racial inequality with poignancy and wit, with a consciousness of the black condition The issues presented, however, are not exclusively for blacks by a black playwright — the language transcends race and explores human struggles and aspirations

We learn to care about these characters We can empathize with their needs, which are to become acceptable and respectable members of society

Director Robert Bresnick has brought together a strong ensemble cast for "Ceremonies"

In his first experience on the stage, Fred Jackson brings to the role of the elderly Russell a charm and sensitivity that appears to be innate There are many touching, and sometimes hilarious, moments in which Jackson owned the stage. His story-telling segments of the days of chain gangs and vaudeville were excellent, resulting in impromptu applause from the audience

Anthony and William Belcher as the on-stage brothers (they are off-stage brothers as well) both gave solid performances as bantering siblings Anthony's stage experience (he was seen in PIT's "Ain't Misbehavin'" last summer) was evident, he was full of energy and determination that was consistent throughout both acts

William portrayed the younger Bobby with the necessary vulnerability, which proves to be an important factor in the action of the play.

Veteran of the PIT stage, Donette Blanks, played the family-bread-winner Adele with conviction and strength. Her precision and direct style were naturals for the authoritative sister

Anthony Belcher, Fred Jackson and William Belcher, also an IPFW student, play Theo, Russell Parker, the aging father, and Bobby Parker respectively, all members of the Harlem family in "Ceremonies In Dark Old Men."

Another newcomer to the stage, Delmege Lowe as Blue Haven, was convincing as the revolutionary leader with the facade of the tough guy, but underneath was a frightened man

James Kimbro, Jr., as Jenkins, and Kim Rosier as Russell's young girlfriend, were both appropriate for their roles, although both had rather stiff delivery of lines (perhaps the effect of opening night jitters)

There seemed to be some struggle to remember lines by some cast members, and at times the actors' voices were inaudible, especially when the action was taking place upstage Energy, too, seemed to have been exhausted in act one, causing the second act to crawl a bit and making the climax lose some intensity

But even with these easily correctable technical problems, the performance did not lose its appeal Overall, it made for an enjoyable and insightful evening

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Hours change

The Fort Wayne Museum of Art has expanded Sunday hours to allow for more patrons to visit the museum. The new hours will be noon to 4 p m. Sundays and 10 a.m. to 4 p.m. Tuesday through Saturday.

The museum is closed to the public on Mondays There is no admission charge; a donation is requested, however.

The Fort Wayne Museum of Art is funded in part by the Fine Arts Foundation, the Indiana Arts Commission and the National Endowment for the Arts.

'Turk 182!' a change for director Clark

"Turk 182!", currently playing at the Gateway and Northwood Cinemas, is a contemporary drama which focuses on a young man's crusade to redeem his brother's reputation.

Academy Award winner Timothy Hutton stars as Jimmy Lynch, who wages a battle as the mysterious crusader Turk 182, against an indifferent city bureaucracy that denied his older brother Terry, a disabled firefighter, his rightful pension

Director Bob Clark, best known for his "Porky's" comedies and "A Christmas Story," turns to "Turk 182!" as a drama about an average man who takes on the system

Co-starring with Hutton are Robert Urich, star of the television series "Vegas," Kim Cattrall, Robert Culp, Darren McGavin, and Peter Boyle

Urich plays Jimmy's older brother Terry, Cattrall, who previously worked with Clark in "Tribute" and "Porky's," plays Danielle, the social worker who is assigned to Terry's case and falls in love with Jimmy

McGavin plays a detective assigned to catch the elusive Turk 182. Boyle plays a City Hall detective named Hogan.

Culp, who recently starred in the television series, "The Greatest American Hero," plays Jimmy's adversary, Mayor John J Tyler

campus calendar

Thursday 28

Salvage sale, KT 810, 8:30 a.m.-1 p.m.
New Life Fellowship, Walb 222, noon
Women's basketball, Kentucky Wesleyan at IPFW, 5 p.m.
International folk dancing, sponsored by Tri-State Folk Music Society, Walb 116, 7:30 p.m.
Men's basketball, Kentucky Wesleyan at IPFW, 7:30 p.m.
PIT, "Ceremonies in Dark Old Men," 8 p.m.
Continuing-education courses: Financial Management and Control; Introduction to Microcomputers; Conversational French II

Friday 1

Beginning WordPerfect seminar for staff, Neff 671, 8:30 a.m.
Biology seminar: G. Allen Burton, University of Colorado-Boulder, "Detection and Significance of Metal Toxicity in Sediment Microbial Communities," KT 146, noon
Earth & Space Sciences lecture: Mary Hayward, Sun Exploration and Production Company, AAPG visiting petroleum geologist, "Interviewing Skills for Geology Students," KT 146, 3:30 p.m.
National Student Exchange application deadline, KT 110E, 5 p.m.
Dependent scholarship fund-raising dinner, sponsored by Clerical and Service Staff Advisory Council, Goeglein's, 6 p.m.
SUBOG cinema, "Querelle," CM 159, 7:30 p.m.
PIT, "Ceremonies in Dark Old Men," 8 p.m.
Annual scholarship ball, sponsored by division of music, Grand Wayne Center, 9 p.m. Call 482-5746 for reservations.
Continuing-education course: Therapeutic Touch: Energy Awareness.

Saturday 2

SUBOG cinema, "Donkey Skin," CM 159, 2 p.m.
Women's basketball, Indiana State/Evansville at IPFW, 3 p.m.
Men's basketball, Indiana State/Evansville at IPFW, 7:30 p.m.
Men's volleyball, IPFW at George Williams, 7:30 p.m.
PIT, "Ceremonies in Dark Old Men," 8 p.m.
Continuing-education courses: Loving Relationships Training; Staying Ahead of Time: Time Management.

Sunday 3

Aerobithon for Area 3 Special Olympics, sponsored by IPFW Music Therapy, Indiana Special Olympics, and the Sports Gallery, Multipurpose Building, noon-4:30 p.m.
Piano recital: Theodore Edel, University of Ill./Chicago, Neff Recital Hall, 3 p.m.
Continuing education course: Advanced Microcomputer II

Monday 4

Indiana Purdue Communications Club, Mini-Cam Workshop, TV Studio, Helmke Library, noon
Script analysis: Mary Smith, certified graphics analyst, sponsored by department of nursing, KT 117, noon
Luncheon rap with alumni, Walb Union Cafeteria, noon
Rape self-defense demonstration, sponsored by Students' Government, Multipurpose Building 112, 7 p.m.
Continuing-education courses: Business Uses of Microcomputer workshop; Scuba Diving

Tuesday 5

"Recruiting & Retention—Revisited," all-campus seminar, sponsored by Administrative Staff Council, Walb Ballroom, 10 a.m.
Fort Wayne Area Community Band Concert, Performing Arts Center, 8 p.m.
Continuing-education courses: Safe Investments for Uncertain Times; Personal Career Planning; Know Your Camera—Part II; Creative Watercolor; Microcomputer II for Technical People

Wednesday 6

Indiana-Purdue Christian Fellowship, Walb 222, noon
IPFW Board of Advisers meeting, Kettler 178, 3:30 p.m.
New Life Fellowship, Walb 222, 7:30 p.m
Continuing-education courses: Nutrition and the Athlete; Conversational German for Beginners

Thursday 7

Nursing information meeting, KT 249, 9 a.m.
Luncheon rap with alumni, Walb cafeteria, noon
New Life Fellowship, Walb 222, Noon
Career assessment test, Walb 112, 2 p.m.
Information lecture on rape, sponsored by Students' Government, Multipurpose Building 104, 7 p.m.
Continuing-education courses: Computer Law, How to Spend, Save, and Pay Your Bills; Planning for Your Aging Parent; Guide to European Culture; Today's Woman: 39 and Holding

ON-CAMPUS RECRUITMENT

Friday, March 1
Miller's Merry Manor

Monday, March 4
Lincoln National Bank

Tuesday, March 5
Allstate Insurance Company
Prudential Insurance Company
United States Air Force

Wednesday, March 6
Commonwealth Life Insurance Company
UARCO
I.G. Technologies

Thursday, March 7
Fesson
Central Soya
Wallace Computer Services, Inc.

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

Steppin' Out

Music

SCHOLARSHIP BALL

The IPFW Division of Music is sponsoring the Annual Scholarship Ball tomorrow night at the Grand Wayne Center from 9 p.m. to midnight. Big Band era sounds will provide the dance music for all in attendance. "ALIVE", vocal jazz and the IPFW Jazz Ensemble will be featured. Invitations are available at the IPFW Division of Music by making an $10 contribution payable to the Division of Music. For more information contact the IPFW Division of Music

DANNY DAVIS

Danny Davis and the Nashville Brass will perform tomorrow at 8 p.m. at the Embassy Theatre, 121 W. Jefferson St. Tickets cost $9 and $7 for single admission. For more information, contact the Embassy Box Office

Theatre

PIT

"Ceremonies in Dark Old Men" will continue this weekend with performances tomorrow night and Saturday night at 8 p.m. With an all-black cast of seven, this drama, written by Lonne Elder III and directed by Robert Bresnick, tells the crisis of a motherless Harlem family. For more ticket information, contact the PIT box office. Phone reservations are accepted

THE ROYAL FAMILY

"The Royal Family," the story of the Cavendish clan of actors (a timpono on the Barrymore family) continues this weekend with performances tonight at 7:30 p.m., tomorrow and Saturday evenings at 8 p.m., and Sunday at 2 p.m. The play is performed by local actors at the Fort Wayne Civic Center, 303 E. Main St. Tickets cost $5 for the Thursday and Sunday performances, and $7 for the Friday and Saturday performances. For more information, contact the Civic Theatre Box Office

Movies

CINEMA CENTER

"Three Brothers," a 1982 Italian film directed by Francesco Rosi, will be shown at the Art Museum auditorium, 311 E. Main St., Saturday at 8 p.m. and Sundays at 7:30 p.m. The movie, nominated for Best Foreign Film, stars Philippe Noiret, Charles Vanel and Vittorio Mezzogiorno and tells the story of three brothers reunited for their mother's funeral. It shows how these three confront one another, a past from which they were all eager to escape, and above all, the example of their father. Contact the Fort Wayne Cinema Center, 114 E. Superior St. for more information.

Art

FWCS STUDENT EXHIBIT

The Fort Wayne community Schools system is hosting a combined high school art exhibit to Gallery I of the Allen County Public Library, 900 Webster St. The exhibit will be on display March 1 through March 31.

Radio Update

WBNI

On Sunday, March 3 at 4 p.m., the Fort Wayne Philharmonic's Freiman String Quartet will be featured in a live recital. A series of 26 faculty and student recitals from the Indiana University School of Music premieres Monday at 3 p.m. The first program, containing works from Brahms and Beethoven, features performances by Richard Stolzman, Bernard Greenhouse and Menahem Pressler. Recorded concerts from Radio Deutsch Welle are featured on Wednesdays at midnight. This week works are from the compositions of Wagner, Liszt, and R. Strauss. Jazz is also featured each weekday from noon to 1 p.m. Thursday through Tuesday at 9 p.m. and Saturday at 8 p.m.

'The Royal Family' draws a few yawns

By DAVE SIEBERT
Staff Writer

A beautiful stage highlighted "The Royal Family," and the stage made up for an otherwise slow start. In addition, some of the performers were quite good, but some were a little hard to believe.

"The Royal Family" is now playing at the Performing Arts Center until March 3. The play, demonstrating the trials and tribulations of the Cavendish family, is a spoof on the famous clan of actors, the Barrymore family. At one point or another, someone in the family decides to quit acting, much to the dismay of the other members of the family.

The play dragged throughout the first act, good for a couple yawns. However, the play did pick up during the last two acts and ended with a stronger third act.

The best part of the Royal Family was the beautiful stage and costuming. With the Cavendish apartment as the stage, it was fitting for an affluent family like the Barrymores.

The stage had two levels, and both were used quite well, with people running up and down and from room to room. On the stage, a nice piano and pictures gave an authentic high society appearance to the apartment. The costumes worn by the performers demonstrated the final dimension for a 1920s appearance.

Yet, the acting wasn't as good as the scenery. "The Royal Family's" performers had some good and bad moments.

Grace Drummond, who has won four Anthony awards, played Fanny Cavendish, an elder woman who was once a fantastic actress. Drummond, excellent in her role, filled the part of an actress quite well, because she cared only for show business. Everything else in life was meaningless to the actress. Since Drummond fit into the role quite well, she carried some scenes in the beginning when some of the other performers weren't as believable as actors and actresses.

Ladonna Huntley, playing Fanny's daughter, Julie, wasn't as convincing as Drummond. Huntley, a member of the Fine Arts Foundation and a chairperson for the community arts council, didn't fit her role of an actress that well.

She didn't convince the audience that her character was the premiere actress of the era, because acting wasn't the only thing of interest in her life. Consequently, Huntley wasn't as believable.

Lynn Victoria Matsey portrayed Gwen Cavendish, Julie's daughter and Tony Wittwer played Perry Stewart, Gwen's husband.

Matsey appeared in the 1982 version of "The Christmas Carol," and Wittwer was in "You Can't Take It With You."

Matsey and Wittwer had some scenes together, and these scenes were also "unbelievable." Gwen, at one point, told her mother she didn't want to go to a script reading. Matsey's character was supposedly mad, but Matsey spoke in a semi-forceful tone ruining the effect of the line.

Wittwer played a stockbroker and his actions didn't fit either. His short laugh, constant hand movements and restlessness, a la Rodney Dangerfield, were a little trying.

However, Steve Black, Larry Wordlaw and Orion C. Toepfer were good. Black, a free lance actor, portrayed Tony Cavendish, Julie Cavendish's brother. Tony was supposed to be a boisterous and domineering character, and Black played the role just right. Black, stealing some scenes in the play, was a dominant feature throughout, always attracting attention even when he didn't have a line.

Larry Wardlaw, playing Jo, the butler, also stole some scenes in the play. Wardlaw's character was always condescending and sarcastic and Wardlaw did a nice job in revealing the eccentricities of the Cavendish family. For example, Jo made many comments about the Cavendishes not eating in the dining room and never eating the same food or eating at the same time.

Orion C. Toepfer, who has been active in both the Fort Wayne Civic and PIT, was the Cavendish's manager. Toepfer played the part very well. He was convincing as a manager who gave his heart and soul for his clients.

Once Toepfer's character, Oscar Wolfe, worked desperately to get a passport for Tony Cavendish (he didn't get the passport, but that's beside the point). Another time, he explained to Julie Cavendish how he would stall her mother from returning to the stage without hurting the mother's feeling.

Overall, "The Royal Family" wasn't as strong as other Civic Theater productions. Even though a few of the actors were good, and the stage was appropriate, the slow start and weak performances by others were quite noticeable.

'The Killing Fields' is a story about friendship

Star Ratings:

*	Forget It
**	Worth A Look
***	Good Show
****	Don't Miss It

By DAVE SIEBERT
Staff Writer

****

"THE KILLING FIELDS"

"The war has killed love," said Dith Pran in "The Killing Fields," but it was Pran's love for his family, his friend Sydney Schanberg, and his life that kept him alive.

"The Killing Fields" was a great film dealing with the Khmer Rouge takeover of Cambodia. Sydney Schanberg was a New York Times journalist who was helped by a Cambodian journalist, Dith Pran, in Schanberg's award-winning Schanberg's Cambodian invasion.

Sam Waterston and Dr Haing S. Ngor played Sydney Schanberg and Dith Pran respectively, and each was flawless in his role.

In the film, Pran and Schanberg work together compiling Schanberg's story when Phnom Penh falls to the Khmer Rouge. Schanberg arranges for Pran and his family to leave, but Pran stays behind to help Schanberg with his story. Schanberg, Pran, and some of Schanberg's fellow journalists seek refuge in the French Embassy, but the Khmer Rouge order all the Cambodians to leave the embassy to be shot or taken to work camps.

As Schanberg leaves Cambodia, Pran disappears to a work camp. Dith Pran stays alive by acting like an uninteligent peasant to the Khmer Rouge. Eventually, he escapes to Thailand to be reunited with Schanberg.

"The Killing Fields" succeeds on the descriptive level by showing many different kinds of love: Schanberg's and Pran's love for each other, the Khmer Rouge's love for the Communist party, and the work camp inmates' lack of love for their fellow man.

The film also succeeds with Pran's narrative in the work camp. The narrative is developed as though Pran is talking to his friend Schanberg, and this narrative gives a seemingly realistic portrayal of life in Cambodia after the Khmer Rouge takeover.

Pran's narrative works, because he gives a journalistic documentary. Pran never explains what he sees in a biased manner, he describes what he sees as a journalist and is human, not an anti-communist.

Technically, "The Killing Fields" was excellent. The acting and music were great. Mike Oldfield wrote the original score, and every high and low moment of the film was accentuated by the music.

In addition, the camera work was also great. "The Killing Fields" showed the senselessness and confusion of war in a shocking manner. The streets of Phnom Penh were filmed with dead and dying children and adults, and the Westerners and Cambodians alike raced through the town in chaos in an attempt to stay alive.

Scholarship ball set for Friday

The Grand Wayne Center will be the site for the second annual Scholarship Ball sponsored by the IPFW Division of Music.

The ball, featuring the Big Band sounds of the 1940's, begins at 9 p.m. tomorrow night at the lavish new convention center. The purpose of the ball is to raise scholarship funds for students in the Division of Music at IPFW.

Hillenbrug, Jostrot, Lalip, and other danceable music made popular by bands such as those of Glen Miller and Tommy Dorsey will be played by IPFW's 20 member University Jazz Ensemble. The vocal jazz ensemble, ALIVE, will entertain during the band's intermission.

The Hilton Hotel, which is catering the event, will serve free hors d'oeuvres, and there will be a cash bar.

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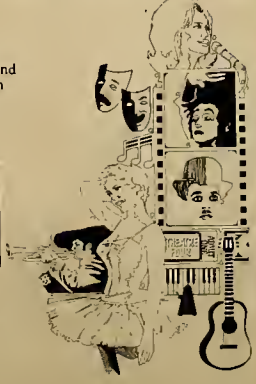

SCHEDULED AUDITIONS
at IPFW
March 3 and 5
12 Noon to 10 p.m.

Entry information and audition registration at the IPFW Sweet Shoppe, Walb Memorial Union, 482-5250

SHOW TIME
Saturday, March 16
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Performing Arts Center

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Information and reservations at the IPFW Sweet Shoppe, Walb Memorial Union, 482-5250.

Cagers wind up first GLVC season Saturday

By DAN CLEMENS JR.
Sports Editor

The IPFW men's and women's basketball teams both close their seasons this weekend with two game homestands against Great Lakes Valley Conference foes

Both squads tee it up with Kentucky Wesleyan tonight at the Multipurpose Building. The women's game is set for 5 p.m. and the men's game will follow at 7 p.m.

On Saturday, IPFW's cagers will square off with Indiana State-Evansville in the season finale for both teams The action begins at 3 p.m. with the women's game, followed at 7 30 p.m. by the men's contest.

This weekend also marks the close of the careers of perhaps the two most dominant players ever at IPFW Senior co-captains Rhonda Unverferth and Joan Wenning will suit up in Laydon uniforms for the last time Saturday, and leave in their wake some profound statistical accomplishments.

"When Joan and Rhonda leave here, they will take with them over 2,600 points and over 1,200 rebounds," said IPFW head coach Kirk Kavanaugh. "They have set the standards by which future IPFW centers and forwards will be measured"

Going into this week's play, Unverferth has accumulated 1,616 career points and 703 rebounds. Wenning has canned 1,074 points over four years, and collected 576 rebounds. Both players spent their freshman year playing for Indiana Tech.

Also playing in the final game of a scintillating career will be senior Mark Cook, the flashy point guard of the men's team.

Including two years at Illinois Central Junior College, Cook has scored 2,081 career points and grabbed 426 rebounds. The 6-foot-2 Cook, who was named MVP of last year's team, also has dealt out 182 assists and garnered 68 steals here at IPFW

"Losing Mark Cook will cut a pretty big hole in our offensive punch," said men's head coach Tim Russell. "He's an outstanding young man and has had a very positive influence on our team. He's going to be hard to replace."

The Mastodons will take on the two GLVC teams that are fighting for the conference title in Kentucky Wesleyan and ISUE. ISUE leads the conference with a 10-2 mark with Wesleyan right behind at 9-3. Russell is completely aware of the possibility of his team playing the spoiler

"The title is on the line for both of these teams, and both of them will come in here thinking they have to win,' Russell said. "We're going to make them earn whatever they get"

In contrast, Kavanaugh's troops will face two GLVC teams that may welcome the season's end ISUE is 6-6 in the conference, two games behind the 8-4 Ladydons, and Kentucky Wesleyan is winless in 12 conference games

"The key for us will be our ability to maintain emotional and mental concentration," Kavangugh said. "ISUE will be tough for us because losing our two seniors may be a distraction"

Watch the 'Dons

Women's Basketball
Feb. 28 KENTUCKY WESLEYAN 5 p.m.
Mar. 2 INDIANA STATE-EVANSVILLE 3 p.m.

Men's Basketball
Feb. 28 KENTUCKY WESLEYAN 7:30 p.m.
Mar. 2 INDIANA STATE-EVANSVILLE 7:30 p.m.

Men's Volleyball
Mar. 2 at George Williams College 7:30 p.m.

Softball approved as varsity sport

By DAN CLEMENS JR.
Sports Editor

The IPFW Student Affairs Committee has passed a resolution approving women's fast-pitch softball as a varsity sport for the 1985 season IPFW's football team, which participated as a club sport last season, will open its season March 26 at Marion College.

The team, which will be coached by Diane Thomas, will also participate in the Great Lakes Valley Conference tournament April 26-27 Kentucky Wesleyan is the defending conference champion

Thomas, who also is an assistant coach for IPFW's women's basketball team, said practice will begin next week, and encourages any female softball players who would be interested in trying out for the team to contact her at the Multipurpose Building

IPFW's trainer more than an ankle-taper

MISHLER
By TAMI RICE
Staff Writer

To some, Brad Mishler is just a familiar face at a sporting event, but to athletes, Mishler is a preventive maintenance man and a friend.

Mishler is IPFW's head athletic trainer It is his job to evaluate, treat, and rehabilitate athletic injuries

"When an injury occurs, I must determine the injury and refer the athlete to the proper physician," said Mishler "But my main responsibility is to prevent the injury from happening again"

To do this, Mishler treats any previous injuries athletes may have every morning He then spends the rest of the day getting the athletes ready for practice

"Sprained ankles are the most reoccurring injuries," said Mishler "In getting people ready for practice I do a lot of taping of ankles and bracing"

When Mishler is done preparing the athletes he observes them during practice and in games

"I try to see the injury occur, then I know what to look for. Hopefully I'll be bored to death"

Since IPFW doesn't have a football team, life and death injuries aren't as numerous In Mishler's two years here he has only had one close call.

"I was observing cross country and noticed a runner was close to a heat stroke In recognizing the symptoms I prevented this from happening"

Mishler also does a lot of pre-season screening to look for instability in joints and loose ligaments "Even if the problem is hereditary, by making the athlete mentally aware he will be more careful," said Mishler

Mishler graduated from Indiana University with a bachelor's degree in physical education. He then went on to the University of North Carolina to obtain his master's degree in sports medicine

"If I had it to do over again," said Mishler, "I would go to physical therapy school and then get my master's. The field is becoming much more technical We're not just bucket carriers and ankle tapers anymore"

Not only does Mishler work on an athlete's physical well-being but his mental well-being also "I do a lot of counseling The kids here don't have those major college egos They are more personable They tell me their problems"

For the time being, Mishler is content here at IPFW "This is an excellent opportunity to get started," Mishler said 'Eventually, my goal is to get into a major college program."

Volleydons fall to Ohio State

By GEORGE HAYNES
Copy Editor

Before an enthusiastic crowd of over 800 fans, the Volleydons hosted arch-rival Ohio State Friday night and gave the Buckeyes a hard-fought match IPFW fell to Ohio State after four tight games 17-15, 14-16, 12-15, 15-13

The fourth game may have been the most dramatic, as the Volleydons reversed a 9-0 Buckeye whitewash to a 10-9 IPFW edge on 10 straight points.

"When we came back 9-9, I looked over my shoulder," said IPFW coach Arnie Ball, "and all the people were standing up, cheering It made cold chills run down my spine because that doesn't happen much" Ball said he was very pleased with the enthusiasm.

With a "very supportive, very loud" crowd behind them, the Volleydons held off the Buckeyes to maintain a 13-12 advantage later in the contest. But Ohio State turned around to pull out the win

"We have to learn how to win," Ball said "It's all attitude at this point. Obviously there's some physical things, but mainly it's attitude"

Ball said volleyball is a sport where, "you've got to push all the time You don't have an opportunity to relax because it doesn't exist in the structure of the game. There's no clock like there is in basketball."

Overall, Ball said the Volleydons played good volleyball against the Buckeyes, although "we didn't take advantage of some opportunities"

"Our passing was good. Defensively, we worked really hard." Transition and serving were somewhat lacking, Ball said.

The four games of the match took nearly 2½ hours to play because of the near-equal competitiveness of the two squads

In the first game with a 15-15 tie, nine serving rotations occurred before Ohio State was able to win. In the second contest, 27 rotations occurred at a 13-13 tie before the Volleydons grabbed the win

IPFW was without the services of setter Scott Mats, who remains out of action with a stress fracture Ball said his absence didn't make a major difference in the Volleydon's play with Bob Huenefeld filling the spot.

Ohio State also played without one of its starters, Todd Zickafoose, which Ball said didn't hurt the Buckeyes any.

"I think they played better without him," said Ball. "Ohio State came in all fired up to make up for his absence."

The Volleydons have an 8-4 overall record and are 0-1 in the Midwest Intercollegiate Volleyball Conference (MIVA) after the Ohio State match.

The Volleydons travel to George Williams Saturday night for another conference matchup

"They're down a little bit, but they'll be all fired up when we go up there," said Ball. George William's coach, Jay Baumgartner, is a former IPFW assistant volleyball coach under Ball.

"It's an opportunity to play a good team, but not the caliber of Ohio State," Ball said. He said the match will give IPFW the chance to work on serving intensity and transition.

In other action, IPFW defeated the University of Michigan 15-11, 15-8, 15-7, and Purdue 15-3, 15-3, 15-6 Feb 16 at Purdue.

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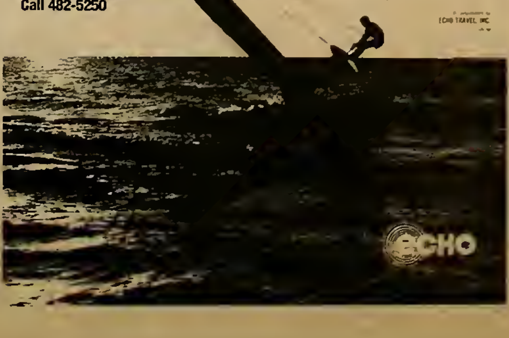
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